

BOARD OF TRUSTEES AGENDA Monday, March 20, 2017 at 4:00 PM

Bassett Auditorium at RMAC 100 W. 11th Street

Chair: Peggy Krantz

Members: Jamie Barnes, Tabitha Denny, Jessica Ellis, Donovan Fulkerson, Cymantha Liakos, Lorie Mitteer, Priscilla Ornelas, Jessica Parham, Nanette Schumacher, Bill Siders, and De Angela Velasquez.

Staff Coordinator: Sara Woodbury, Curator of Collections and Exhibitions, RMAC

RMAC Foundation: Cindy Torrez, Executive Director

- A. Call to Order
- B. Roll Call
- C. Approval of Agenda (action item)
- D. Approval of Minutes (action item)
 - 1. Consider approval of the February 27 meeting minutes
- E. New Business
 - 1. Overview of Family STEAM event
- F. Chair's remarks
- G. Membership/Event Report
- H. Director's Report
- I. RMAC Foundation Report
- J. Adjourn

Next Meeting: April 17, 2017

Notice of this meeting has been given to the public in compliance with Sections 10-15-1 through 10-15-4 NMSA 1978 and Resolution 16-69.

NOTICE OF POTENTIAL QUORUM – A quorum of the City Council may or may not attend, but there will not be debate by the City Council. The Council, acting as attendees to an informational presentation, will not be discussing public business and no action will be taken.

If you are an individual with a disability who is in need of a reader, amplifier, qualified sign language interpreter, or any other form of auxiliary aid or service to attend or participate in the hearing or meeting, please contact Human Resources at 575-624-6700 at least one week prior to the meeting or as soon as possible. Public documents including the agenda and minutes can be provided in various accessible formats. Please contact the City Clerk at 575-624-6700 if a summary or other type of accessible format is needed.

Printed and posted: March 15, 2017



DRAFT DOCUMENT

MINUTES OF THE BOARD OF TRUSTEES Monday, February 27, 2017

REGULAR MEETING AT 4:00 PM

CALL TO ORDER

The regular meeting of the Board of Trustees was called to order by Chairman Siders at 4:00 pm.

ROLL CALL

The regular meeting of the Board of Trustees convened with members Donovan Fulkerson, Lori Mitteer, Jessica Parham, Priscilla Ornelas, Nanette Schumacher, and DeAngela Velasquez, being present. A quorum was established.

Members absent: Jamie Barnes, Tabitha Denny, Jessica Ellis, Peggy Krantz, and Cymantha Liakos

Staff present: Caroline Brooks, Executive Director; Sara Woodbury, Curator of Collections and Exhibitions; Colette Speer, Membership and Events Coordinator; Nicholas Frederick, Registrar; Cindy Torrez, Executive Director, RMAC Foundation.

APPROVAL OF AGENDA

Member Parham motioned to approve the agenda as presented. Member Mitteer seconded. A voice vote was unanimous and the motion passed.

APPROVAL OF MINUTES

Member Parham motioned to approve the minutes of the January 23, 2017, Board of Trustees meeting. Member Velasquez seconded. A voice vote was unanimous and the motions passed.

NEW BUSINESS

Executive Director Brooks discussed the Strategic Planning Workshop, which took place on February 6 with staff, Board of Trustees members and Foundation board members; she reviewed the session because only some Board of Trustees members had been able to attend. She said that the members would receive the draft-notes and suggested that those who are interested in discussing the topics from the workshop or being involved later get in touch with her. She anticipated that the plan would be finalized and approved in April.

OLD BUSINESS

Curator Woodbury presented the Jim Stoker work, Chert and Limestone, Guadalupe River Bottom, Cypress Needles in October, 2014, oil on linen, 34" x 48," which the Board of Trustees had agreed to review in the last session. She reminded everyone that Stoker is a San Antonio artist who was a student of Elmer Schooley. She discussed still being on the fence about the work because, though it fits with the

Museum's mission, there is a definite concern about storage. Executive Director Brooks invited members to take time to review the painting up close. Members discussed Curator Woodbury's storage concern and the importance of the acquisitions in light of the small amount of space the Museum has. Executive Director Brooks stated that if the acquisition was not approved, the Museum could still consider doing an exhibition in the future to focus on Schooley and his students. A written vote was taken and the acquisition was not approved.

CHAIR'S REMARKS

Chairman Siders kept his comments brief and addressed the agenda to proceed with the reports from others.

MEMBERSHIP AND ATTENDANCE REPORTS

Membership and Event Coordinator Speer presented reports for January. Membership numbers for January were down, but she could report that they would be up significantly next month. Attendance, too, was slow in January.

DIRECTORS REPORT

Executive Director Brooks began with landscaping progress. She, Pam Davis, Sandra Barraza along with Member Velasquez, Curator Woodbury, and Foundation Board Director Ivan Hall had met concerning landscaping ideas. Ongoing concern for the new plantings is the current irrigation and obtaining quotes for that project. She also met recently with former Roswell Independent School District Superintendent Tom Burris and Arsenio Romero and had an excellent meeting regarding partnership and projects between the district and the museum; Specifically RISD agreed in conversation to send seven instructors to develop school curriculum connected to the collections while working with Amanda Nicholson, the Curator of Education, and to continue to support maintenance of planetarium equipment owned by RISD. Executive Director Brooks looks forward to meeting with Interim superintendent Susan Sanchez to revisit these topics. The report touched on the progress of the Art and Science Festival for which the Museum has received a grant; discussion is ongoing about dates for the festival in light of the Planetarium renovation. The festival will be important in developing how science can successfully be a part of the Museum. The report reviewed new Museum programs coming up in the next few months: (1) the Sunday conversations in the galleries, which will be curator talks for an audience interested in daytime events and will allow the public to become familiar with the collections, (2) a film series, which will focus on a children's series in June with selections from the Seattle International Children's Film Festival and then will turn to films for adults in January of next year, and (3) a series of after-hours evening events for adults and families, beginning with a STEAM night event for families in May. Finally, the report addressed the recent National Endowment for the Humanities grant for which the Museum applied; this Creating Humanities Communities grant, if funded, would bring programs and partnerships to the Museum and would add a scholarly component with lectures and workshops to such exhibitions as the Hurd/Wyeth exhibition. The grant request also included a component regarding digital storytelling. If the grant is not funded, the Museum will pursue other grants to enable all or some of the programs to move forward. The report concluded with a reminder of current exhibitions and events on the horizon.

RMAC Foundation Report

Executive Director Torrez talked about the Foundation's fundraiser on February 12 and 14, both of which were a success, not only in terms of being well-attended (sold out), but also in terms of building relationships. Though it wasn't a large fundraiser, there were 74 attendees on the 12th and 72 on the 14th, which were the limits that could be accommodated with catering. Member Ornelas asked if there

would be additional fundraisers this year, and Executive Director Torrez said that there may be a Planetarium fundraiser and silent auction in conjunction with the renovation and re-opening. She commended Neverland Theater Company for their contributions to the fundraiser and said the Foundation would work with the group again.

ADJOURN

Member Schumacher motioned to adjourn and member Mitteer seconded. A voice vote was unanimous and the motion passed. The meeting adjourned at 4:50 pm.

Respectfully Submitted, Colette Speer, Membership and Events Coordinator

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Director's Report to the RMAC Board of Trustees March 20, 2017 Board Meeting Submitted by: Caroline Brooks, Executive Director

1. Staffing

Nicholas Frederick has resigned from the Museum Registrar position and will be joining the staff of Crocker Art Museum in Sacramento next month as a Preparator. The vacant position was posted on the City's website on March 8 and will remain open through March 29. Postings have also been made on the job bulletins for AAM, NMAM and MPMA, and notices have been sent to museum science graduate programs.

Barbara Posuniak has joined us as the new Museum Store Manager. Lea Rohr Fraser accepted the Museum Store Clerk position and started work on March 14. Barbara has served as the ceramics instructor at ENMU-Roswell for several years and recently served as the Gallery Coordinator at Mainstreet Arts. She also has extensive retail experience. Lea also brings extensive retail experience from work at Tinnie Mercantile and Pecos Flavors Winery & Bistro. We're excited to have them both on board.

2. Exhibition Planning

The Curatorial staff has been meeting to plan the exhibition schedule for the remainder of 2018, 2019 and beyond. Several proposed exhibits build on research currently being done on the collection. Based on conversations with the Board last month, we will also plan an exhibition around Elmer Schooley and his students, with Jim Stoker being one of the artists represented. Staff other than the Curator of Collections have also been encouraged to submit exhibit proposals.

3. Maternity Leave

Caroline is on maternity leave as of March 8. She will begin working from home part-time around March 20.

Upcoming Events

- Wednesdays, March 15, 22, 29 Planetarium Programs at 2 and 3:30 pm
- Saturday, March 25, 1:30 pm Documentary: "Into the Lost Crystal Caves" in the Planetarium Dive deep beneath Earth's surface to a magnificent cavern filled with giant razor-sharp crystals.
- Friday, March 17 Collecting Roswell: The Donors of RMAC opens (no reception). Exhibition
 highlights the major donors who have contributed to the formation of the Museum's core
 holdings.

- Tuesday-Thursday, March 28-30—"Around the World Spring Break" with Amanda Nicholson. Students will make crafts inspired by traditions in Mexico, Japan and India. Grades K-3 meet from 9 am-noon, and grades 4-7 meet from 1-4 pm.
- Sunday, April 2, 2 pm Sunday Conversations with Sara Woodbury, "From Peter Hurd to Georgia O'Keeffe: The Marshalls and Winstons". The first of a four-part lecture series that explores the exhibit *Collecting Roswell*. The other conversations will take place on May 7, June 4 and April 6.
- Friday, April 7, 5:30-7:00 pm Roswell Artist-in-Residence Exhibition Opening with Jeff Krueger. A free lecture will begin at 5:30 pm.